

## GLAD STORY TOLD IN SONG

MOURNFUL TRAPPINGS GIVE WAY TO GLORIOUS SPLENDOR OF DECORATION—  
SPECIAL EXERCISES PLANNED.

[illegible]

Shrine of the Sacred Heart, 14th street and White avenue—Solemn high mass at 10:30 a. m., Rev. James A. Smith, celebrant; deacons and subdeacons from Catholic University; sermon by Joseph F. McElroy, D. D., president of the university, presiding on this occasion. The choir will have the assistance of an orchestra of ten pieces; Mr. Joseph Finckel and Alfred Davis, first and second vocalists; Mrs. E. J. Coleman, the leading soprano. The choir will sing the following program: Processional, Alleluia, Tantum Ergo, Magnificat, Ave Maria, Mass, Gloria, Credo, Kyrie, Gloria, Hosanna, B. Wachs. Vespers, 4:30 p. m.—Mercadeante's Mass, Gloria, Ave Maria, Magnificat, Regina Caeli, P. Gloria; O salutaris, Ave Maria, Hymna: Tantum Ergo, P. Gloria; Ludeat Dominum, Nini. The personnel of the choir will be: Mrs. E. J. Coleman, soprano; Mrs. Mrs. Phillips, the Misses Small, Faulkner and McGill; altos, the Mrs. Pierce and Burns, Misses Ray, Burgess, Woodward and Mrs. E. J. Coleman, contraltos; Mr. J. J. Coleman, tenor solo. E. Karst; offertory, the Coeli, P. Gloria; recessional, Hosanna, B. Wachs. Vespers, 4:30 p. m.—Mercadeante's Mass, Gloria, Ave Maria, Magnificat, Regina Caeli, P. Gloria; O salutaris, Ave Maria, Hymna: Tantum Ergo, P. Gloria; Ludeat Dominum, Nini. The personnel of the choir will be: Mrs. E. J. Coleman, soprano; Mrs. Mrs. Phillips, the Misses Small, Faulkner and McGill; altos, the Mrs. Pierce and Burns, Misses Ray, Burgess, Woodward and Mrs. E. J. Coleman, contraltos; Mr. J. J. Coleman, tenor solo. E. Karst; offertory, the Coeli, P. Gloria; recessional, Hosanna, B. Wachs.

Grace, 13th and Corcoran streets northwest; J. E. A. Doermann, pastor—Choir: Mr. O. A. Danzenbaker, organist; soprano, Miss Annie Mattern; altos, Mrs. and Miss Willner; tenor, Mr. T. Perkins; basso, Mr. Alfred Leet. Full Lutheran liturgical service. Easter anthem. He is Risen, by C. Simper; Te Deum, J. R. Thomas.

St. Paul's English.—The chorus choir will be under the direction of William J. Palmer, with Lewis Atwater, organist and as-

Union, Mr. Burlingham; prayer, the secretary of the Union, Miss Atwood; Beautiful Lilies, solo, Immortality and Light, p. 5; Song of Victory, Immortality and Light, p. 5; Freedom I Bring, Easter service, p. 4; address, Miss Clara J. Van Gorp of Neighborhood House; offertory, solo, Vesper Prayer, Brackett, by Mr. Kissinger; He is Risen, Immortality and Light, p. 19; benediction; organ postlude.

on their backs and playing with their own toes, like overgrown infants, and others were splashing and bathing in the tanks provided for their amusement.

**In the Reptile House.**

Next I visited the reptile house, where a curious crowd was gazing through plate glass at serpents from every quarter of the globe. There were gorgeously-colored regal pythons, which could crush out a man's life as the man might crush a grasshopper;

Peasants in these parts at work with shirt sleeves rolled up display a Christian symbol of some sort or a text tattooed in blue ink on their brown skin. This has been imprinted on the occasion of some special festival.

A wooden block is pressed upon the lightly drawn skin to mark the outlines of the design. Then the peasant, and a

usually heal in about twenty-four hours. The custom, which is essentially Christian, is in commemoration of the branding of